THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4611. *Tuesday, Sept.* 27, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, were *Paul Clifford, Hralequin Guy Fawkes,* and *The Miller and his Men.*

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *Ion* was repeated here, with *Second Thoughts,* after which the Melo-drama of *The Blind Boy* was revived, in which Miss Taylor played *Edmond* with great feeling; we do not recollect, since Mrs. C. Kemble, any actress who rendered the part more effective than Miss Taylor.

ENGLISH OPERA HOUSE.

LAST night, after *The Pacha's Bridal,* and *The Married Bachelor,* a new musical entertainment, in two acts, called *The Gaberlunzie Man,* was brought out at this Theatre. The story is founded on an historical anecdote of James the Fifth of Scotland, who, under the assumed title of Earl of Angus, wins the affection of a village maiden, named Lilian, whose father, being Sutherland, between whom and the Angus a bloody feud exists, the King is obliged to disguise himself as a Gaberlunzie Man, in order to carry off his Lilian. The fugitives are overtaken by Sutherland and his Clan, and the supposed Angus is ordered to be hanged, when he makes himself known, and effects a reconciliation with the rival clans.

The music was selected from familiar Scotch airs, and Wilson sang his very sweetly, but Miss Shirreff wants expression and pathos for such music—her style is too ambitious. The piece was received with unanimous applause by a crowded audience.

As very few events have caused so painful a sensation in the musical and dramatic world as the death of Madame Malibran, who was cut off in the zenith of her fame, her youth and her beauty, a brief sketch of her life will, we are sure, be acceptable to our readers. She was born in Spain, and her father, Sig. Garcia, being obliged to leave that country on account of his political opinions, whilst yet a child she came to this country, where her father was *prima tenoro* of the King's Theatre, and about sixteen years ago the lovely Signora herself made her *debut,* in theOpera of *Il Canovoto,* and was received with great applause. Shortly after Garcia went to America, and performed Italian Operas, principally by members of his own family, his charming daughter being the *prima donna.* Here a banker of the name of Malibran proposed for the hand of the fair Maria,

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and to escape from the tyranny of her father (who used not unfrequently to *beat* her, she married him; the following year, M. Malibran became a bankrupt, and his talented wife, believing he had deceived her with regard to his circumstances, left him, and went to Paris, where she immediately became the idol of the Italian Opera, from thence she went to Italy, and then came to England, and wherever she went her reception was enthusiastic. Soon after she became acquainted with M. De Beriot, she obtained a divorce from Malibran, and then married that gentleman. Malibran's popularity in this country never was so great until she appeared on the English stage, since when she has excited the most enthusiastic admiration by her acting as well as by her singing, and her death will be a great blow to the lessee of Drury Lane Theatre, who reckoned upon her as the great source of attraction of the approaching season. The papers state that Malibran was only 28 years of age, but from what we recollect of her, we should think she must have been 32. Her loss is irreparable to the musical world!

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET:

Prince of Denmark.

Hamlet.....Mr C. KEMBLE,
Claudius, King of Denmark, Mr THOMPSON,
Laertes, Mr J. WEBSTER, Horatio, Mr H. WALLACK,
Ghost of Hamlet's Father, Mr G. BENNETT,
Friar, Mr RANSFORD, Polonius, Mr TILBURY,
Osrick,.....Mr PRITCHARD,
First Gravedigger, Mr VALE, Second Gravedigger, Mr M'IAN
Rosencrantz, Mr BENDER, Guildenstern, Mr ROBERTS,
First Actor, Mr HARRIS, Bernardo, Mr SMITH.

Gertrude, Queen of Denmark, Mrs W. WEST,
Ophelia, Miss TURPIN, Actress, Mrs YOUNG.

Previous to the Play,
ROSSINI'S OVERTURE TO TANCREDI.

To conclude with, the successful Melo-Drama of

ROBERT MACAIRE.

OU, L'AUBERGE DES ADRETS.

Germeuil, (a Wealthy Farmer) Mr TILBURY,
Dumont.....(an Innkeeper).....Mr THOMPSON,
Jacques Strop, (under the name of Bertrand) Mr VALE,
Robert Macaire, (under the name of Redmont) Mr H. WALLACK,
Charles, (the adopted son of Dumont) Mr J. WEBSTER,
Pierre, (Head Waiter) Mr M'IAN,
Serjeant Loupy, Mr HARRIS, François, Mr COLLETT,
Louis, Mr HUCKLE,
Marie, Mrs W. WEST, Clementine, Miss WYNDHAM,

EXTERIOR OF THE AUBERGE DES ADRETS.

Allemande by Mr H. Wallack and Mrs Vedy.

And a Dance by the Characters, concluding with a Gallopade.

To-morrow, there will be no Performance.

Theatre Royal, English Opera House

This Evening, (17th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr BANNISTER, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ... Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine. Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demolition of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, the favorite Operetta of The

Married Bachelor!

Sir C. Courtall, Mr HEMMING, Truss, Mr MORGAN,
Sharp, Mr WRENCH,
Thomas, John, Labroche, Mess. IRELAND, KERRIDGE & LEWIS,
Lady Courtall, Miss SHAW,
Grace, Mrs FITZWILLIAM, with the favorite Song of
"'Twas Nature's gay Day."

To conclude with, (2nd Time) a New Scottish Operatic Entertainment, founded on an Historical Tradition, entitled THE

GABERLUNZIE MAN

The Music selected entirely from favorite Old Scottish Mellodies

Donald Gordon,..... (*a wealthy Farmer*).....Mr WILLIAMS,
The Earl of Sutherland, Mr LEWIS,
Angus, (*an attainted Outlaw—Earl of Angus*) Mr BANNISTER,
The Gaberlunzie Man, Mr WILSON.
Fergus M'Culloch, (*Gordon's serving Man*) Mr SALTER,
Benjamin, (*a Londoner, out to study Agriculture*) Mr OXBERRY,
Allison, (*Clansman of Angus*) Mr IRELAND,
D'Nei,, Mr MORGAN,
Dame Gordon,.....Mrs F. MATTHEWS,
Peggy,..... .(*Servant to Dame Gordon*). .....Mrs SERLE,
Lairn,... .(*beloved by the Garbalunzie Man*). ..Miss SHIRREFF

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